

*It's a new world!*

Solo exhibition by Carlos Noronha Feio

From the fifth of January until the seventh of April, two thousand and thirteen.

Lets imagine that one day, when listening to the news or reading the newspaper or even just surfing the Internet, the information that a new world was found is everywhere.

Lets imagine that we have technology that allow us to get there. We have no idea of what is there except that it is there. What can we send that will represent us as a whole? What may we export that symbolises our world?

*It's a new world!*, In Museu da Luz, embodies a questioning of that historical possibility creating parallels with our past and present! Will we see a repetition of behaviours? A propagation of the current notions of difference based on social constructions? Nationhood, ethnicity and culture? Or will we see with new eyes the possibility of a new world based on universal equality and rights?

*3,2,1,0 A A and away 1,2 ...*, The centrepiece of the exhibition at the Museu da Luz at the new Aldeia da Luz shows us a rug where images of war give rise to narratives of hope and/or destruction. Where satellites are used not only for communication and control, but also as tools of transnationalism.

This rug is shown in this building emerging from the ground like a stone block. In a village that was moved as a planned migratory social experiment. In a room overlooking the site of the now submerged old village. This rug builds a rapprochement between the aesthetics of the "war rugs" of Afghanistan, enablers of reportage and sustenance, and the Arraiolos ancestral rug technique, a technique also linked to the livelihood of its own region. It speaks of common pasts. It tries to connects two polarized cultures through a common tradition inane to both populations.

*It's a new world! You only have to discover it ...*

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